

*Drei*  
**QUARTETTE**

für  
zwei Violinen, Viola und Violoncello

von

**LUIGI CHERUBINI**

vom Componisten als vierles fünfles und sechstes  
seiner Streichquartette bezeichnet.

**Nachgelassenes Werk.**

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von

**CARL BANCK.**

Quartett № I (vierles Quartett) E dur Pr 5 M.

Quartett № II (fünfles Quartett) F dur „ 5 M.

Quartett № III (sechstes Quartett) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder*

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## Quartett N°4.

Violino II.

L.Cherubini.

Allegro maestoso. ♩ = 108.

## Violino II.

3

Sheet music for Violin II, featuring 15 staves of musical notation. The music is in 2/4 time and consists of measures primarily in G major (one sharp) and F# major (two sharps). The dynamics include *mf*, *p*, *cresc.*, *f*, *ff*, *ff*, *fz*, *mf*, *mfp*, *cresc.*, *D*, *p*, *p*, *cresc.*, *f*, *p*, *pp*, *p*, *fz=p*, *pp*, *E*, *mf*, *fz=p*, *p*, *fz=p*, *cresc.*, *ff*, *dim.*, *p*, *fz=p*, *ff*, *F*, *f*, *p*, *ff*, *1*.

## Violino II.

4

Violino II.

The sheet music consists of 15 staves of musical notation for Violin II. The key signature is G major (one sharp). The music includes dynamic markings such as *f*, *p*, *cresc.*, *sf*, *tr*, *G.*, *sf = p*, *sf p*, *sf p*, *f*, *cresc.*, *ff*, *H*, *tr*, *p*, *tr*, *p*, *p*, *p*, *cresc.*, *f*, *p*, *p*, *cresc.*, *f*, *tr*, *p*, *p*, *p*, *tr*, *tr*, *f*, *ff*, *lento*, *mf*, *p*, *p*, *p*, *Tempo I.*, *p*, *ppf*, *ff*.

4 A.

## Violino II.

**Larghetto.**  $\text{♩} = 58.$

The musical score for Violin II is composed of 12 staves of music. The tempo is Larghetto, indicated by the instruction **Larghetto.**  $\text{♩} = 58.$  The key signature changes throughout the piece, including sections in A major, B major, C major, and D major. The dynamics are varied, featuring **f**, **p**, **ff**, **ss**, **pp**, **dolce**, **con espress.**, **cresc.**, **più cresc.**, and **sforzando** (indicated by a double bar line with an arrow). The music is divided into sections labeled A, B, C, and D, each with its own unique melodic and harmonic character. The first staff begins with **f** followed by **p**. Staff 2 starts with **p** followed by **ff**. Staff 3 starts with **pp**. Staff 4 starts with **pp**. Staff 5 starts with **pp**. Staff 6 starts with **f**. Staff 7 starts with **f**. Staff 8 starts with **f**. Staff 9 starts with **p**. Staff 10 starts with **p**. Staff 11 starts with **p**. Staff 12 starts with **p**.

## Violino II.

**E**

**F**

**G**

**H**

**Tempo I.**

**poco rit.**

2

## Violino II.

7

Scherzo. ♩=120.

ff

*con sordino*

Andantino con moto.

A

*p*

*più f*

B

*p*

*più f*

C

*pp*

*senza sordino*

D

*pp*

*più f*

E

*p*

*con sord.*

2

## Violino II.

8

*sfz pp*

*sfz pp*

F *sfz pp* *sfz pp*

*dim.*

G *pp* senza sordino 5

*p cresc. poco a poco*

*ff*

H

4 A.

## Violino II.

9

I *dim.*

3 con sordino

1

K

L *più f* *p* *mf*

M *p* *p* *mf*

N *f* *p* *cresc.* senza sordino 2

*p* *cresc.* *rinforz.* *f*

*sf* *f* *f* *ff*

## Violino II.

## FINALE.

Allegro assai  $\text{d}=88$ .

A

cresc.

B

pp

3

pp

C

3

dolce assai con espress.

## Violino II.

11

Violino II.

11

Sheet music for Violin II, page 11. The music consists of 14 staves of musical notation in G major (two sharps) and common time. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. Various dynamics are indicated, including trills, crescendos, decrescendos, and forte (f), piano (p), and very piano (pp). Measure labels 'D' and 'E' appear in the middle section, and 'F' appears at the beginning of the final section. The score ends with a dynamic marking 'pp'.

## Violino II.

## Violino II.

13

Sheet music for Violin II, featuring ten staves of musical notation. The key signature is A major (three sharps). The time signature varies throughout the piece.

- Staff 1:** 2 measures of eighth-note pairs followed by a measure of eighth-note pairs with a sharp sign.
- Staff 2:** Measures of sixteenth-note pairs, dynamic ff, followed by a measure with a sharp sign and dynamic p.
- Staff 3:** Measure with a sharp sign and dynamic ff, followed by a measure with a sharp sign and dynamic pp, labeled L.
- Staff 4:** Measures of eighth notes and sixteenth-note pairs.
- Staff 5:** Measures of eighth-note pairs, dynamic p, followed by measures of eighth-note pairs and sixteenth-note pairs, dynamic pp.
- Staff 6:** Measures of eighth-note pairs, dynamic pp, followed by dynamic poco a poco cresc.
- Staff 7:** Measures of eighth-note pairs, dynamic f, dynamic rfz.
- Staff 8:** Measures of eighth-note pairs, dynamic ff, labeled M.
- Staff 9:** Measures of eighth-note pairs.
- Staff 10:** Measures of eighth-note pairs, dynamic ff, labeled N.
- Staff 11:** Measures of eighth-note pairs, dynamic dim., dynamic p, dynamic pp, dynamic ff, labeled 4 A.